



CONSERVATORY OF MUSIC

presents

TRES VIDAS

Georgina Corbo, actress

THE CORE ENSEMBLE

Tahirah Whittington, cello

Hugh Hinton, piano

Michael Parola, artist faculty-percussion

Sunday

March 28, 2004

4:00 p. m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Prelude: The Core Ensemble

Tres Minutos Con La Realidad Astor Piazzolla
arr. Hugh Hinton

Scene One: FRIDA KAHLO

The home of Frida Kahlo and Diego Rivera, the Casa Azul in Coyoacan,
Mexico City, Mexico, one evening in 1941

Song: Bésame Morenita Traditional folk song, arr. deMurga

Rain Dance for Solo Marimba Alice Gómez

Song: La Llorona Traditional folk song

Rain Dance for Solo Marimba Alice Gómez

Song: La Malagueña E. Ramirez/ P. Galindo, arr. deMurga

Prelude Michael DeMurga

INTERMISSION

Prelude: The Core Ensemble

Interludio Orlando Garcia

Scene Two: RUFINAAMAYA

The jungle outside El Mozote, El Salvador, a few days after the massacre of 11
December, 1981

Cello Sonata, Third movement Alberto Ginastera

Salvadoran Fiesta Michael DeMurga

Bone Dance Carlos Sánchez-Gutiérrez

Desfile Bufo Carlos Sánchez-Gutiérrez

Salvador Osvaldo Golijov

Din Vocalise Golijov/ Sánchez-Gutiérrez

Luciérnagas Carlos Sánchez-Gutiérrez

Program

Entr'acte: The Core Ensemble

Omaramor for Solo Cello Osvaldo Golijov

Scene Three: ALFONSINA STORNI

The beach at Mar del Plata, Argentina, the evening of October 24, 1938

Song: *Alfonsina y el mar* A. Ramirez/ F. Luna, arr. deMurga

Fantasia for Solo Cello Gaspar Cassado

Libertango Astor Piazzolla, arr. deMurga

Contrabajeando for Solo Piano Astor Piazzolla, arr. deMurga

Song: *La Canción de Buenos Aires* Carlos Gardel, arr. deMurga

Café 1930 Astor Piazzolla

Eight Letters Michael deMurga

Postlude: The Core Ensemble

Tú E. Sánchez de Fuentes, arr. deMurga

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*A music theatre work  
produced by the CORE ENSEMBLE  
written by Marjorie Agosin*

*Matthew Wright, stage director  
Cindi Blank, set designer  
Hugh Hinton, script editor and musical advisor*

# Program Notes

## Frida Kahlo

Frida Kahlo (1907-1954) is undoubtedly the most well-known Latin American woman painter and one of the most significant Hispanic artists in general. She was married to Diego Rivera, one of the most celebrated painters in the world at that time. They had a tempestuous and difficult relationship, but underlying their marriage was a genuine respect for each other's work. Frida Kahlo was seriously injured in a trolley accident at the age of 19, and was partially disabled for the rest of her life. She underwent 32 operations over the course of her life, as a result of the trolley accident. Her paintings, especially her self-portraits, are noted for their immediacy, frankness, and strength.

## Rufina Amaya

Rufina Amaya was the sole survivor of the massacre at El Mozote, El Salvador, that occurred in 1981, during that country's long civil war. The Salvadoran army's most elite unit, the Atlacatl battalion, trained by U. S. advisors, massacred over 700 civilians as part of their campaign of intimidation. For years few people believed her story, as the governments of El Salvador and the U. S. repeatedly denied that any massacre had occurred. The courageous reporting of the journalists Alma Prieto and Mark Danner began to reveal what had really happened at El Mozote. In the 1990's, forensics teams entered El Mozote and definitively proved that Rufina Amaya's story had been true for all these years.

## Alfonsina Storni

Alfonsina Storni (1892-1938) is Argentina's most popular woman poet. She was born in Switzerland and moved to Argentina with her family at the age of four. She lived an independent and difficult life, becoming an unwed mother at the age of 19. She wrote many poems and newspaper columns with a feminist bent. She was the first woman writer to be accepted as an equal into the literary circles of Buenos Aires. The most feminist poet of her generation in Latin America, she was an outspoken critic of women's subordination in society. Storni first noticed a lump in her breast while at the beach at Mar del Plata in 1935, and she returned to the sea to die when the cancer returned following an unsuccessful mastectomy.

# Program Notes

## Georgina Corbo, actress

Georgina Corbo is a singing actress who portrays all three characters in *Tres Vidas*. She is a graduate of the High School of Performing Arts; she studied Acting and Latin American studies at the State University of New York. While she was there she received the Harry Belafonte Scholarship for the Arts. Georgina has performed on television in *Law and Order*, *New York Undercover* and movie of the week, *It's Always Something*. She has performed on Broadway, at The Kennedy Center in Washington, D. C., and in Russia's International Theatre Festival at St. Petersburg. She can be seen and heard in various television commercials and voice-overs as well at the film *Muscle Car* and on *Sesame Street* as letter of the week "E" opposite Elmo. Georgina is happy to be joining the Core Ensemble.

## Tahirah Whittington, cellist

Tahirah Whittington, cellist, is a native of Houston, TX, and has performed for audiences in the U.S., Chile, France, Italy, and Japan. Solo engagements include a performance with the National Symphony Orchestra at the Kennedy Center in Washington, DC, at Merkin Hall in New York City, and with the New England Conservatory Symphony in Boston, MA. Ms. Whittington is formerly a member of the Acacia String Quartet, winners of the 1999 Artists International Competition. A recipient of the Irene Diamond and C.V. Starr Scholarships, she holds a Master of Music Degree from the Juilliard School, where she studied cello and chamber music with Joel Krosnick and Joel Smirnoff of the Juilliard Quartet. She received her Bachelor of Music Degree from the New England Conservatory, under the tutelage of Lawrence Lesser.

## Hugh Hinton, piano

A winner of the United States Information Agency's 1997 Artistic Ambassador Award which resulted in concert performances throughout the Middle East, Hugh Hinton received his Bachelor of Music from Harvard University and a Master of Music Degree from the New England Conservatory of Music where he is currently completing the Doctor of Musical Arts degree. His teachers have included Lev Vlasenko, Russell Sherman and Wha-Kyung Byun.

# Program Notes

## **Hugh Hinton** (continued)

As a concerto soloist, Mr. Hinton has appeared with the Boston, Dallas and New Orleans Symphonies. During the 1992-93 season he joined the Aequalis Ensemble in performances of Chinariy Ung's *Triple Concerto* with the Phoenix, Honolulu and New Hampshire Symphonies. Mr. Hinton has also been a prize winner in the Robert Casadesu and Washington International competitions. In addition to his performances with The CORE Ensemble, Mr. Hinton maintains a busy schedule of solo recital and concerto engagements. His active teaching profile includes a position on the piano faculty of the Longy School of Music in Cambridge, Massachusetts.

## **Michael Parola, percussion**

Michael Parola received his B.F.A. from State University of New York at Purchase and his M.M. and D.M.A. from the State University of New York at Stony Brook. His primary teachers were Raymond Des Roches and Richard Horowitz. Mr. Parola was a founding member and percussionist with the Aequalis Ensemble from 1984-1993. With Aequalis, Mr. Parola toured nationally, presenting hundreds of concerts and master classes in every region of the United States. During the 1992-93 season, he appeared with Aequalis in performances of the Chinariy Ung *Triple Concerto* with the Phoenix, Honolulu and New Hampshire Symphonies. Additional work with Aequalis included national radio broadcasts on NPR's *A Note To You*, international radio broadcasts for Voice of America and on CD, with a highly acclaimed 1991 release on New World Records. Michael Parola has commissioned many new works for solo percussion, with nationwide performances of pieces by composers such as Jorge Liderman, Armand Qualliotine and James Baker III. As an orchestral timpanist, he has performed in the American premieres of works by Verdi, Donizetti and Shostakovich. Mr. Parola is active in teaching, with an appointment as percussion instructor at Lynn University Conservatory of Music in Boca Raton, Florida. In 1993 he founded the CORE Ensemble a national touring trio of cello, piano and percussion. The CORE is active in commissioning new works and bringing contemporary music to diverse audiences throughout the United States.

# Program Notes

## Marjorie Agosin, writer

Since the mid-1980's Marjorie Agosin has emerged as one of the leading voices of Latin American feminism in the United States. Agosin is the author of almost twenty books that include poetry, fiction and literary criticism. She has won several distinguished prizes including the *Letras de Oro* Prize for Poetry, the Latino Literature Prize, and the Morgan Institute Prize for Achievement in Human Rights. Scholastics magazine chose Agosin as 1998 Latino Mentor of the Year. Marjorie Agosin was raised in Chile. When Agosin was in her teens, rumors of an impending coup led her immediate family to move to the United States in what they expected to be a short-term arrangement. Once the seriousness of the 1973 military takeover became evident, her family settled in Georgia where Agosin took an undergraduate degree in Philosophy from the University of Georgia. She went on to take a Ph.D. in literature from Indiana University where her doctoral dissertation concentrated on the work of Chilean writer Maria Luisa Bombal. Agosin has been teaching in the Department of Spanish at Wellesley College for the past fifteen years, where she is a full professor. Agosin's earliest publications were in poetry. *Brujas y algo más/Witches and Other Things* (1984) enjoyed critical success: this collection of poems indicate Agosin's playfulness, multi-leveled use of language, and the interest in esoteric knowledge which is a persistent theme for Chilean women writers, from early 20th century theosophists, up through the poet and Nobel Laureate Gabriela Mistral, to the popular novelist Isabel Allende. A number of Agosin's books are organized around women's resistance to the tyranny of the military dictatorships ruling Argentina and Chile in the 1970's and 1980's. Feminism is key to Agosin's continuing compassionate articulation of the lives of women who are in one way or another outsiders. Much of Agosin's work focuses on the perspectives of individuals whose very existence challenges and points up the limitations which "good society" imposes. Exiles, recluses, and seeming madwomen are prominent in her catalog of heroes. Agosin is author of *Ashes of Revolt: Essays on Human Rights*, *Dear Anne Frank*, and *A Map of Hope: Women's Writings on Human Rights*. Professor Agosin was recently named a fellow to the David Rockefeller Center for Latin American Studies at Harvard University.



# Program Notes

## Matthew Wright, director

Matthew Wright is a professional actor, director and Professor of Theatre at Florida Atlantic University. As an actor he has appeared in regional theatres across the country including the Clarence Brown Company, The La Jolla Playhouse, Studio Arena of Buffalo, The McCarter Theatre and Providence's Trinity Rep. In recent years he has acted extensively throughout South Florida region, having been nominated three times by the South Florida Critic's Association for the Carbonell Award in recognition of his memorable performances, and winning that award for his performance as Prior Walter in *Angels in America* at the New Theatre in Coral Gables, Florida. Mr. Wright has also directed extensively, with works ranging from the classics to post-modern. Wright holds a Master of Fine Arts degree in Acting from the University of California, San Diego.

### Philharmonia Orchestra

#### *Mahler 5*

*Albert-George Schram, resident conductor*  
*Mahler Symphony No. 5*

*Sponsored by Mr. and Mrs. James W. Cumpton*  
*(Bette and Jim)*

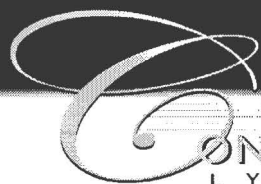
**April 27, 2004**  
**7:30 p. m.**



***Tickets:***  
**561-237-9000**

*Boynton Beach High School Auditorium*  
*Boynton Beach, Florida*





CONSERVATORY OF MUSIC  
LYNN UNIVERSITY

**PHILHARMONIA ORCHESTRA SERIES 2004-2005  
(THE SYMPHONIC KNIGHTS)**

*Albert-George Schram, resident conductor*

**Friday, October 8, 2004**

|           |                                   |
|-----------|-----------------------------------|
| Beethoven | <i>Symphony No. 6 (Pastorale)</i> |
| Copland   | <i>Appalachian Spring</i>         |
| Von Suppe | <i>Poet and Peasant Overture</i>  |

**Friday, November 12, 2004**

**Featuring the winner of the Young Musician Competition**

|             |                                                        |
|-------------|--------------------------------------------------------|
| Mendelssohn | <i>Incidental Music to<br/>Mid-Summernight's Dream</i> |
| Berlioz     | <i>Symphonie Fantastique</i>                           |

**Tuesday, December 7, 2004**

|                  |                                                              |
|------------------|--------------------------------------------------------------|
| Brahms/Schmeling | <i>Hungarian Dances, Nos. 5 and 6</i>                        |
| Tchaikovsky      | <i>Variations on a Rococo Theme</i><br>Johanne Perron, cello |
| Brahms           | <i>Symphony, No. 1</i>                                       |

**Tuesday, February 8, 2005**

|        |                                |
|--------|--------------------------------|
| Mozart | <i>Symphony, No. 39</i>        |
| Mahler | <i>Symphony, No. 1 (Titan)</i> |

**Tuesday, March 22, 2005**

**Featuring the winners of our Concerto Competition**

|         |                                                  |
|---------|--------------------------------------------------|
| Britten | <i>Young Person's Guide to the<br/>Orchestra</i> |
|---------|--------------------------------------------------|

**Friday, April 22, 2005**

|                    |                                                 |
|--------------------|-------------------------------------------------|
| Richard Danielpour | <i>Celestial Night</i>                          |
| Vaughn Williams    | <i>Fantasia on a Theme By<br/>Thomas Tallis</i> |
| Prokofiev          | <i>Romeo and Juliet Suite</i>                   |

*All Philharmonia Orchestra concerts will be held at the  
Spanish River Church at 7:30 p.m.*

*All seats are general admission.*

*Ticket orders will begin May 3, 2004.*

*Phone: (561) 237-9000 Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)*

*Single ticket: \$ 25.00*

*Series price: \$ 125.00*

*(savings of \$25.00)*

*Gift Certificates Available*

# Lynn University Conservatory of Music

## *Faculty / Staff 2003-2004*

Dr. Claudio Jaffé

Dean / Associate Professor of Music  
Director - Music Preparatory

### *Faculty*

|                        |                                                          |
|------------------------|----------------------------------------------------------|
| Mr. Sergiu Schwartz    | Violin                                                   |
| Mr. Michael McClelland | Viola                                                    |
| Ms. Johanne Perron     | Cello / Asst. Prof. of Music                             |
| Mr. Shigeru Ishikawa   | Double Bass                                              |
| Ms. Lea Kibler         | Flute                                                    |
| Mr. John Dee           | Oboe                                                     |
| Mr. Paul Green         | Clarinet                                                 |
| Ms. Janet E. Harris    | Bassoon                                                  |
| Mr. Marc Reese         | Trumpet                                                  |
| Mr. Mark Hetzler       | Trombone / Associate Prof. of Music                      |
| Dr. John David Smith   | French Horn                                              |
| Mr. Jay Bertolet       | Tuba                                                     |
| Dr. Michael Parola     | Percussion                                               |
| Dr. Roberta Rust       | Piano-Professor of Music                                 |
| Dr. Thomas McKinley    | Curriculum Coordinator /<br>Associate Professor of Music |

### *Adjunct Faculty*

|                          |                              |
|--------------------------|------------------------------|
| Dr. Carl Ashley          | Chorus / Music History       |
| Ms. Lisa Leonard         | Secondary Piano              |
| Mr. Phillip Evans        | Keyboard Skill/Chamber Music |
| Dr. Albert-George Schram | Resident Conductor           |
| Dr. Joseph Youngblood    | Music History                |

### *Accompanists*

Ms. Lisa Leonard  
Mr. Tao Lin

### *Staff*

|                              |                          |
|------------------------------|--------------------------|
| Ms. Olga M. Vazquez          | Administrative Director  |
| Dr. Luisa Sanchez de Fuentes | Ticket Office Manager    |
| Mrs. Hazuki Takeyama         | Concert Manager          |
| Ms. Cheryl Smith             | Administrative Assistant |
| Mrs. Tsukasa Cherkaoui       | Music Librarian          |

## **Lynn University Conservatory of Music**

### **The Conservatory's Mission**

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

### **Students at the Conservatory**

The current students represent 13 countries and 9 states, with 16 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, Mexico, and Switzerland. They have also competed or won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

### **The Conservatory of Music moves to Lynn University**

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and master classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

### **The Need**

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. The conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.5 million annual budget for the conservatory. Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its tradition of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida.

*You can help bring music to our community when you contribute to the  
Lynn University Conservatory of Music. Please call 561-237-7766*

# Upcoming Events

*Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (\*)*

## MARCH

- Monday 29 Student Degree Recital ..... 7:30 pm**  
You are cordially invited to attend the student degree recital of  
Lee Berger, Oboe/English horn  
Please call for reservations. Admission is free. 561-237-9000.
- Wed. 31 Student Degree Recitals ..... 5:30 pm and 7:30 pm**  
You are cordially invited to attend the student degree recitals of  
Sylvia Kim, violin; Danut Muresan, violin  
Please call for reservations. Admission is free. 561-237-9000.

## APRIL

- Saturday 3 The Violin Studio of Sergiu Schwartz: ..... 7:30 pm**  
**Spotlight On Young Violin Virtuosi**  
**(Strings of the Heart Series)**  
Prizewinners in national and international competitions perform works  
by Paganini, Kreisler, Sarasate, Wieniawski, Saint-Saens, and other  
popular selections.
- Monday 5 Student Degree Recital ..... 7:30 pm**  
You are cordially invited to attend the student degree recital of  
Eraldo Alves de Araujo, french horn  
Please call for reservations. Admission is free. 561-237-9000.
- Sunday 18 String Orchestra-Mostly Mozart ..... Sold Out**  
Sergiu Schwartz, conductor/violin; Tao Lin, piano  
Mozart *Eine Kleine Nachtmusik*; Mozart *Piano Concerto* in A Major;  
Beethoven *Violin Romance* in F Major; Mozart *String Quintet* in g minor.  
A powerful and delightful performance brought back by popular demand  
after a decade of continuous overwhelming success.

## Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists.  
To order tickets, please call 561-237-9000.